



Social Artistry around the World

Beginning in 2003, I introduced the main ideas of Social Artistry at the U.N. Suddenly it all took off with the following results:

In 2004 and 2005 under the auspices of the UNDP (the United Nations Development Program), we gave five to ten day leadership training seminars in Social Artistry to both established and emerg-

ing leadership in Albania, the Island states of the Eastern Caribbean and Kenya (with delegations from Uganda and Tanzania), Nepal and the Philippines. These programs are projected to continue in many developing countries for years to come. For the description and philosophy of these and related programs please see the paper in these files that I gave at the United Nations Fifth Annual Forum in Re-Inventing Government. Applying Social Artistry to Decentralized Governance for Human Development

With the help of Jan Sanders and Tricia Webster, I have written several fieldbooks in Social Artistry for people and organizations who are working to apply the principles of Social Artistry in communities throughout the world.

In 2003 we founded The International Institute for Social Artistry (IISA) is an international teaching/learning community created for the purpose of:

- Training and supporting Social Artists around the world;
- Activating human capacities and creative talents;
- Providing training in leadership skills and human potential development; and
- Offering research, consultation, leadership and guidance with the aim to advance human development.

The Institute is a nonprofit organization, offering ongoing multidimensional education for Social Artists of all ages, trainer certification, as well as a professional association for communication and networking. The Institute headquarters is in Portland, Oregon. For further information on the activities of the institute, please go to www.socialartistryinstitute.org